

MEN ONLY (EXCEPT OPEN DAY) VCAT H18/2018. BACKGROUND IMAGE BY ANDREW LI, WINNER MOM2014

## The Laird invites artists to submit paintings, drawings, photographs and other media for the Men on Men Art Competition 2015.

2015 KEY DATES	
Monday 27 <sup>th</sup> April	Application forms available
Wednesday 3 <sup>rd</sup> June	Applications close/Artworks to be dropped-off*
Saturday 6 <sup>th</sup> -Friday 26 <sup>th</sup> June	Artworks displayed/available for purchase
Saturday 6 <sup>th</sup> June	Open day/People's Choice Voting
Saturday 13 <sup>th</sup> June	Grand Prize and People's Choice announced
Friday 26 <sup>th</sup> June	Purchased artworks picked up
Saturday 27 <sup>th</sup> June	Un-sold artworks picked up

\*Drop off 2pm-8pm at The Laird, 149 Gipps Street, Abbotsford 3067

## 2015 PRIZE LISTING

Grand Prize	\$500.00 Dean's Art Voucher		
	Cover on Melbourne Community Voice*		
	Joint exhibition during Midsumma 2016**		
People's Choice	\$100.00 Dean's Art Voucher		
	Joint exhibition during Midsumma 2016**		

\*If image is deemed unsuitable for front cover, an alternative work by winning artist may be used.

\*\*'Exposed' joint exhibition at The Laird, January 2016 courtesy of Midsumma.

Artworks displayed at The Laird, 149 Gipps Street Abbotsford 3067 during normal bar hours. Sun 4pm-late. Mon-Sat 5pm-late. Men only except Open Day Saturday 6th June. VCAT H18/2018

## **CONDITIONS**

1. Each competitor may enter maximum of three works. The work must be the original work for the competition. THE SIZE OF THE WORK MUST NOT EXCEED 15,000 square centimetres (e.g. 100cm x 150cm, 200cm x 75cm etc.), and may contain multiple pieces within the above size range.

2. Closing date for entries is Wednesday 3<sup>rd</sup> June 2015. Entries must have been produced by a male artist resident in Australasia during the 12 months preceding the exhibition.

3. Entries must be delivered together with a completed entry form, including biographical details and a *non- refundable \$10.00 (inclusive of GST) cash fee (per entry)* to The Laird, personally or by agent between the hours of 2.00pm and 8.00pm Wednesday 3<sup>rd</sup> June 2015.

4. The artist must provide details of the media used in the work on the entry form.

5. Entries must be clearly marked on the back with the artist's name, address and the title of the work.

6. Entries must be suitably framed for handling. A stretched canvas is considered framed.

7. Multi panel pieces are accepted and are regarded as one work. Such works should be accompanied by a photo of the assembled work and clear instructions for the installation of the work if selected for hanging. The overall size of the work must comply with condition 1.

8. Neither The Laird nor its staff or agents will be responsible for any loss or damage whatsoever, and however caused, to any work. Each competitor is responsible for maintaining his own insurance coverage.

9. Competitors hereby grant to the The Laird, Melbourne Community Voice and Midsumma (non-exclusive) right to reproduce the competitor's work (the Work) in a material form,

- To publish the Work and to communicate the Work to the public, and to sub-license such rights, (in Australia) for the following purposes and anything incidental to such purposes:
- To display the Work at The Laird in an exhibition of selected entries for the Men on Men Art Prize in 2015.
- Advertising and publicising the Men on Men Prize Exhibition in all media, including but not limited to all electronic, broadcasting and print media.
- Including the Work in the catalogue for the Men on Men Art Prize Exhibition.
- Publicising the entry winning the Men on Men Art Prize (the Winning Entry) and reproducing the Winning Entry in any publication by The Laird or Midsumma in all media including but not limited to all electronic, broadcasting and print media.
- Photographic, or permitting the Work to be photographed, at any time between the date the Work is submitted and the date it is collected.

10. The winning competitor agrees to make himself available for the purposes of promotion and publicity at times and dates and in places reasonably requested by The Laird and Midsumma.

11. The Judges' decision is final and no correspondence shall be entered into.

12. Return of works. If a competitor shall fail or omit to remove a work from the Laird Hotel as provided in these conditions, The Laird, after sending notice by post to the competitor at the last known address for one month's notice of their intention to sell or otherwise dispose of such work, or in the event of no address of the competitor being known to The Laird or Midsumma, may sell such work and after deducting from the proceeds the costs of and incidental to the sale shall hold any balance for the competitor provided, however, that in the event of such work being in the opinion of The Laird and Midsumma un-saleable then they may in lieu of selling, dispose of it in such a manner as they deem fit and thereafter shall be under no liability whatever to the competitor. Page **2** of **3** 

13. The Laird will endeavour to hang all compliant entries. Work will be displayed at The Laird from Saturday 6<sup>th</sup> June – Friday 26<sup>th</sup> June 2015. The winner will be announced on Saturday 13<sup>th</sup> June 2015 between 10-11pm at The Laird during Mr Australasia Bear Competition (door charge applies). Winners will be notified by phone.

14. Work exhibited and not sold must be collected from The Laird between 3pm - 7pm Saturday 26<sup>th</sup> June 2015.

15. No expenses will be met by The Laird. No returns will be made by rail or post for works not collected.

## **ARTIST / WORK DETAILS AND DECLARATION**

I, the below signed, certify that I have read the conditions set out on this form and agree to be bound by them, that the information that I have provided on this form is true, and that I have been resident in Australasia for a period of 12 months prior to the closing date for the competition and that the work submitted was completed within 12 months of that date. I make this declaration conscientiously believing the same to be true.

ARTIST'S NAME						
ADDRESS		POSTCODE				
TELEPHONE: HOME	BUSINESS		MOBILE			
EMAIL ADDRESS						
TITLE OF WORK						
SALE PRICE						
SIZE (W X H)	MEDIUM					
ARTIST'S SIGNATURE						
ON THE DAY OF / / 2015						
BIOGRAPHICAL DETAILS						
To assist us in the preparation of exhibition material, please supply any relevant biographical information in the space provided:						